



Project Details

Name: Corpus Christi Catholic Church
Location: Tucson, Arizona

Product Details

Product: SonaKrete Custom Color
Details: 5,200 Sq. Ft. @ 3/4" Thick

Architect Details

Product: CCBG
Details: Phoenix, Arizona



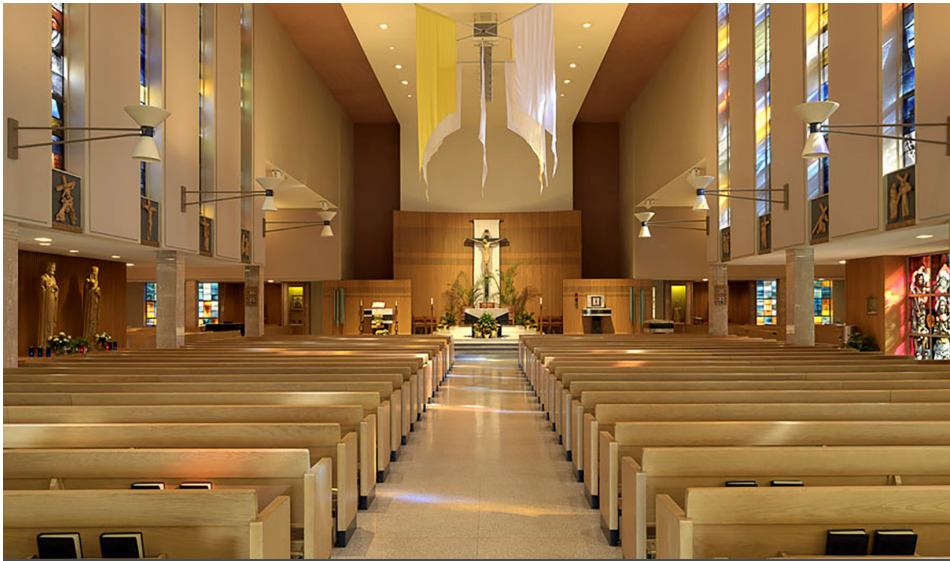
Linda Wood chaired the building committee for the new Corpus Christi Catholic Church in Tucson. Having visited a number of other worship facilities in the area to get ideas, she quickly became aware of just how bad the acoustics were in those facilities.

"We knew we had to do something more than just put a bunch of speakers in our facility to have quality sound so, we hired Kim Tollefsen of Audio Video Resources (AVR) in Phoenix to work with our architect. We also did not want to bring anything that would conflict with the clean aesthetics of our worship space. We were especially pleased to learn about ICC's SonaKrete spray acoustic finish which could be tinted with integral pigments to match the desert sand color in our area. We are so pleased with the acoustic performance and the aesthetics of SonaKrete."

Acoustic considerations are all too often neglected in the design. SonaKrete is a spray-applied, hand-troweled, premium finish which eliminates the popcorn look of other sprayed acoustic products. SonaKrete also qualifies for multiple LEED Credits. Available in white, arctic white and custom integral colors, SonaKrete offers versatile options that help meet both your most demanding aesthetic and acoustic demands.

ACOUSTIC SOLUTIONS

FOR SIMILAR SONAKRETE PROJECTS



ST. JOAN OF ARC SANCTUARY

ST. LOUIS, MISSOURI

As a result of unsightly roof leak damage to the St Joan of Arc sanctuary ceiling, the 12" acoustic tiles had to be removed and the substrate plaster repaired. Jim Holtrop of AcoustiControl, LLC recommended the tiles be replaced with a ¾", NRC .75 application of SonaKrete to 1,800 Sq Ft of ceiling surfaces. Sonakrete both performed at a specific acoustical level and greatly improved the aesthetics. Maintaining the original look was very important. Architect Jim Konrad and interior designer Julie Abner chose a terracotta custom integral color SonaKrete. Being manufactured from recycled paper, SonaKrete contributes to LEED credits. When it comes to durability and aesthetics, SonaKrete is in a league all its own. Best of all, SonaKrete provides for an easier and faster application. This results in SonaKrete being more cost effective than traditional sprayed acoustic plaster systems.

Acoustic Performance

SonaKrete is applied in thicknesses from .25" up to .75" to provide the desired level of acoustical absorption. At .75", SonaKrete provides a NRC of .75.

Light Reflectance

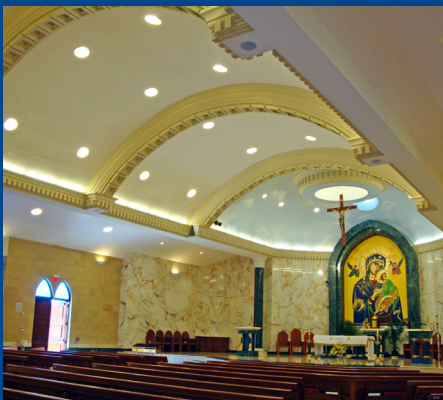
SonaKrete White and Arctic White provide high light reflectivity, and can be used to maximize day lighting and reduce the need for excessive lighting fixtures.

Application

SonaKrete is engineered for application to common substrates and can adhere to complex or irregular surfaces.

Colorful Options

SonaKrete is available in standard colors, and can be manufactured in custom colors for unlimited design options.



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12315 Robin Blvd.
Houston, TX 77045
icc@spray-on.com | www.spray-on.com
(713) 433-6701 | Toll Free: (800) 444-1252

