

LUNCH AND LEARN



ACOUSTICS FOR OPEN-PLAN DESIGN



**Approved
Continuing
Education**

AIA Course #: ICC09F | Credit: (1) AIA HSW/LU CE HR.

IDCEC ID: 116595 | Credit: (1) IDCEC HSW CEU NEW

GBCI ID: 920025391 | Credit: (1) GBCI GENERAL HR.

Earn AIA/HSW, IDCEC, and GBCI continuing education credits with our course on Acoustics for Open-Plan Design. In this one-hour course, we will examine the relationship between acoustics and open-plan design and explain how spray-applied acoustical finishes can be used to control excessive noise, improve productivity, and maximize functionality.





THE AMERICAN INSTITUTE OF ARCHITECTS (AIA) CONTINUING EDUCATION SYSTEM

ICC REGISTERED PROVIDER PROGRAM SUMMARY HANDOUT

COURSE TITLE: ACOUSTICS FOR OPEN-PLAN DESIGN
PROVIDER: INTERNATIONAL CELLULOSE CORP. | AIA Provider #: J394
AIA COURSE #: ICC09F | (1) AIA HSW/LU CE HOUR
IDCEC ID: 116595 | (1) IDCEC HSW CEU
GBCI ID: 920025391 | (1) GBCI GENERAL HOUR

COURSE DESCRIPTION:

This course examines the relationship between acoustics and open-plan design and describes how spray-applied acoustical finishes can be utilized to optimize comfort, and productivity and to further sustainable design objectives in open office environments. Unlike hard surfaces and materials, which reflect sound, spray-applied acoustical finishes absorb excessive noise. In addition to acoustic performance, these materials offer additional performance properties and can be tailored to meet distinct design objectives.

LEARNING OBJECTIVES:

1. Address the need for acoustical finishes in open-plan design, and describe how spray-applied acoustical finishes can be utilized for those areas
2. Examine the relationship between acoustics and sustainable design, and review green building certification systems that contain acoustic performance credits
3. Describe how spray-applied acoustical finishes can be utilized to provide multiple performance properties, and how they can be tailored to meet the design objectives
4. Examine open design concepts where spray-applied acoustical finishes were utilized to maximize functionality, enhance the design, and to further green building objectives

DELIVERY METHOD:

Face-to-Face: This course is offered to design professionals in a lunch-n-learn setting. Target audience: architects, specifiers and design professionals.

SCHEDULE TODAY

For scheduling or additional information, please contact International Cellulose Corporation:
by email: kbradshaw@spray-on.com; or phone: (713) 594-9017.

LUNCH AND LEARN



ACOUSTICAL FINISHES FOR EDUCATIONAL ENVIRONMENTS



**Approved
Continuing
Education**

AIA Course #: ICC09G

Credit: (1) AIA LU/HSW HR.

IDCEC Course #: 117090

Credit: (1) IDCEC HSW CEU HR.

GBCI ID: 0920025392

Credits: (1) GBCI GENERAL HR., (1) GBCI LEED SSPECIFIC BD+C

Earn AIA/HSW and GBCI continuing education credits with our course on Acoustics in Schools.

In this one-hour course, we will explore the relationship between acoustics and schools and examine how spray-applied acoustical finishes can be used to effectively control excessive noise and contribute towards healthier learning environments.





THE AMERICAN INSTITUTE OF ARCHITECTS (AIA) CONTINUING EDUCATION SYSTEM

ICC REGISTERED PROVIDER PROGRAM SUMMARY HANDOUT

COURSE TITLE: ACOUSTICAL FINISHES FOR EDUCATIONAL ENVIRONMENTS
PROVIDER: INTERNATIONAL CELLULOSE CORP. | AIA Provider #: J394
AIA COURSE #: ICC09G | (1) AIA HSW/LU CE HOUR
GBCI ID: 0920025392 | (1) GBCI GENERAL HOUR, (1) GBCI LEED SPECIFIC BD+C
IDCEC COURSE#: 117090 | (1) IDCEC HSW CEU HOUR

COURSE DESCRIPTION:

This course examines the relationship between acoustics and educational environments and addresses the need for useful acoustical materials in schools. If background noise is too loud or reverberation time is too long, acoustics will interfere with listening and learning. This course describes how spray-applied finishes can be used to address the need for acoustical absorption, to make speech and music more intelligible while increasing functionality.

LEARNING OBJECTIVES:

1. Describe the relationship between acoustics, listening, and learning
2. Examine factors such as background noise and reverberation, that can adversely affect speech intelligibility, and describe how to limit these
3. Review LEED v4 BD+C for Schools and other sustainable design certification systems that have minimum acoustical performance requirements for classrooms
4. In addition to classrooms, identify other spaces within educational environments that need acoustical consideration, including Cafeterias, Music Rooms, Gymnasiums, Student Centers, Mechanical Rooms, and Laboratories.

DELIVERY METHOD:

Face-to-Face: This course is offered to design professionals in a lunch-n-learn setting. Target audience: architects, specifiers and design professionals.

SCHEDULE TODAY

For scheduling or additional information, please contact International Cellulose Corporation:
by email: nbonner@spray-on.com; or phone: (713) 598-4000.

LUNCH LEARN

SCHEDULING FORM

Earn continuing education credits for AIA and GBCI through our Lunch-N-Learn program. To schedule, please complete this form and email to: icc@spray-on.com



**Approved
Continuing
Education**

COURSE TITLE:	☐	ACOUSTICS FOR OPEN-PLAN DESIGN (ICC09F)	
	☐	ACOUSTICS IN SCHOOLS (ICC09G)	
CONTACT NAME:			
FIRM:			
ADDRESS:			
CITY, STATE, ZIP:			
EMAIL:			
PHONE NUMBER:			
AVAILABLE DATES:			
# ATTENDING (ESTIMATE):			
CATERING PREFERENCES:			
AV:	☐	PROJECTION SCREEN/MONITOR	HDMI CABLE/CONNECTION
	☐	TV	☐ YES
	☐	OTHER	☐ NO
NOTES:			



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